Reading Guide—Unit 9—Chapter 21—Italy 1400-1500 PART 2

Read: Architecture AND Florence Cathedral (pg. 562)

Answer:

What innovation did Brunelleschi create for Florence Cathedral?

Read: Renaissance Family Chapel Endowments

Answer:

What was the purpose of a family chapel?

Read: Palazzo Medici

Answer:

Explain the basic politics of the Medici family during the first half of the 15th century.

Read: Santa Maria Novella

Answer:

What concept was Alberti’s focus in the design of Santa Maria Novella?

Read: Girolamo Savonarola

Answer:

Who was Savonarola?

What effect did he have on Florentine art in the 15th century?

Read: Italian Princely Courts and Artistic Patronage

Answer:

Explain/Define a princely court as it existed in 15th century Italy.

Read: Rome and the Papal States AND Perugino

Answer:

Who were the major patrons of the arts during the 16th and 17th century?

Read: Andrea Mantegna AND Foreshortened Christ

Answer:

Where did Mantegna most likely get his influence for the Camera Picta?

Is Mantegna’s Foreshortened Christ a realistic interpretation of the human figure? Why or why not?