Reading Guide—Unit 9—Chapter 20—Northern Europe 1400-1500

Read: pg 519

Answer:

What changes were happening in 15th century Europe?

What new art techniques were of particular significance at this time?

Read: Burgundy and Flanders

Answer:

Who was Philip the Bold?

Why do we care about Philip the Bold?

Read: Robert Campin, Jan van Eyck, and Rogier van der Weyden

Answer:

What was the advantage to the new adoption of oil painting?

Read: Robert Campin

Answer:

When originally created, where was the Merode altarpiece intended to be viewed?

What symbols did Campin represent in the Merode altarpiece?

What is a donor portrait?

Read: Jan van Eyck

Answer:

What years was Jan van Eyck alive?

What is a court painter?

Which major artworks are attributed to Jan van Eyck?

What type of paint did Jan van Eyck use?

Read: Giovanni Arnolfini

Answer:

Who was Giovanni Arnolfini?

What is secular art?

What is some of the symbolism that Jan van Eyck included in this painting?

Read: Rogier van der Weyden

Answer:

Which major works art attributed to Rogier van der Weyden?

What about van der Weyden’s Deposition makes it important?

Read: Hugo van der Goes

Answer:

Who commissioned the Portinari Altarpiece?

Why do you think the patron had van der Goes add his family to the side panels of this altarpiece?

Read: Hans Memling

Answer:

What is mystic marriage?

Who would have related to the idea of mystic marriage?

Read: Manuscript Painting AND Limbourg Brothers

Answer:

What may have influence French manuscript painting?

What item did the Limbourg brothers produce for Jean the duke of Berry?

Read: Sculpture (under Holy Roman Empire) AND Veit Stoss

Answer:

How is this altarpiece different than others we have already learned about?

Read: Konrad Witz

Answer:

What is unique about Witz’ Miraculous Draught of Fish for the time period?

Read: Woodcuts, Engravings, and Etchings

Answer:

What innovation occurred during the 15th century that altered the creation of graphic arts?

Define or explain the following terms:

Print

Woodcut

Edition

Relief Printing

Intaglio Printing

What was paper made out of during the 15th century?

What are some advantages to printmaking as an art form?