Reading Guide—Unit 9—Chapter 22—Italy 1500-1600 PART 1

Read: The first paragraph of Chapter 22

Answer:

Be prepared to add dates to your timeline.

Read: Leonardo da Vinci

Answer:

Where was Leonardo born?

Who did he train under?

Where did he move after Florence?

Read: Renaissance Drawings

Answer:

Why was drawing uncommon in Europe prior to the 16th century?

Read: Mona Lisa

Answer:

How is Leonardo’s portrait different than other portraits at the time?

Define:

Chiaroscuro

Sfumato

Read: Raphael AND School of Athens

Answer:

Explain Raphael’s education as an artist.

Explain the significance of the composition of the School of Athens fresco.

Read: Michelangelo

Answer:

Who was Vasari?

What was Michelangelo’s primary occupation?

Describe Michelangelo’s demeanor as an individual.

Read: Pieta

Answer:

Who was Michelangelo’s Pieta created for?

Read: David

Answer:

Why was David such a popular subject matter in Florence?

Read: Tomb of Julius II

Answer:

Who was Julius II?

How did his original tomb commission differ from the final outcome?

Read: Sistine Chapel Ceiling

Answer:

What are some of the difficulties that Michelangelo faced when painting the Sistine Chapel Ceiling?

How long did it take Michelangelo to paint the Sistine Chapel?

How is the narrative of the ceiling set up?

Read: The Counter-Reformation

Answer:

Explain the basics of the counter-reformation.

Read: Last Judgment

Answer:

Who commissioned the Last Judgment and why?