Reading Guide—Unit 9—Chapter 22—Italy 1500-1600 PART 2

Read: Architecture: Rome (pg. 597), including Bramante AND Tempietto

Answer:

What was innovative about Bramante’s Tempietto?

How is Early Renaissance architecture different from High Renaissance architecture?

Read: New Saint Peter’s

Answer:

Who designed New Saint Peter’s during the High Renaissance?

Read: Architecture: Venice (pg 602), including Palladio AND Villa Rotunda

Answer:

Why were rural villas popular with 16th century Venetians?

What buildings have we already learned about that Palladio might have been influenced by?

Read: Venetian Painting AND Giovanni Bellini AND San Zaccaria Altarpiece

Answer:

Who do art historians believe introduced oil painting to Venice?

Read: Feast of the Gods…particularly the last paragraph on the page.

Answer:

Explain some key differences between Venetian painting and Florentine/Roman painting.

Read: Titian

Answer:

What was Titian most known for as a painter?

What medium/media did Titian use to create his paintings?

Read: Venus of Urbino

Answer:

Describe the compositional layout of Titian’s reclining nude painting.

Read: Women in the Renaissance Art World (pg. 611)

Answer:

What are some of the reasons that Renaissance art was so male-dominated?