Unit 3—Chapter 4—The Prehistoric Aegean

*Reading:*

Skim: 81-82

Read: Aegean Archeology Today

Answer:

List the three geographic areas of the prehistoric Aegean.

Read: Cycladic Art

Read: Woman from Syros AND Lyre Player from Keros

Optional: Archaeology, Art History, and the Art Market

Answer:

Do we know the purpose of Cycladic statues? If so, what is it? If not, why not?

Read: Minoan Art AND Architecture

Answer:

Describe a Late Minoan palace:

Read: Palace at Knossos

Answer:

What was the “labyrinth” of the Minotaur and how does the palace at Knossos fit that description?

Read: Painting

Skim: La Parisienne

Read: Bull-Leaping

Optional: Thera Frescoes

Answer:

What is the subject matter and style seen in Minoan wall paintings?

What materials and methods were typically used?

Read: Minoan Pottery

Answer:

Describe the materials used in the making of pottery in the Minoan culture.

What is the predominant imagery in the painted images in Minoan pottery?

Read: Sculpture

Read: Snake Goddess

Answer:

Look back through your Sumerian information. Compare and contrast this figurine with the votive figures the Sumerians created.

Read: Minoan Decline

Answer:

Why do you think the Minoan civilization declined? Give reasons for your ideas.

Read: Mycenaean Art AND Architecture

Answer:

Explain the relationship between Minoan and Mycenaean art and culture.

Describe how the Mycenaean palaces are different from the Minoan palaces.

Read: Lion Gate, Mycenae

Read: Metalwork, Sculpture, and Painting

Read: Masks and Daggers