Unit 3—Chapter 5—Ancient Greece—Part I

*Reading:*

Skim: 99-100

Read: Geometric and Orientalizing Periods

Answer:

What happened during the Dark Age of Greece?

Read: Geometric Art

Read: Dipylon Krater

Answer:

List some typical motifs present in Geometric Greek pottery.

Read: Orientalizing Art

Read: Greek Vase Painting (pg. 104)

Answer:

Why have Greek vases been found all over the world?

Read: Lady of Auxerre AND Archaic Period

Answer:

Was this statue originally colored? Explain…

Read: Statuary AND New York Kouros

Answer:

What culture(s) had a significant influence on the *New York kouros*? How is it uniquely Greek?

Read: Calf Bearer OR Anavysos Kouros

Answer:

What changes are made between the time of the New York Kouros and the Calf Bearer/Kroisos?

Where would a Kouros or Kore be found?

Read: Architecture and Architectural Sculpture AND Greek Temple Plans AND Temple Plans

Answer:

Who was meant to enter a Greek temple? Explain the layout plan of a Greek temple and who would be where while the temple was in use.

Read: Temple Ornamentation

Answer:

Define Acropolis

Define Caryatid

Read: Vase Painting AND Francois Vase

Answer:

What are some common motifs of Greek vase painting?

What similarities do figures on the Francois Vase share with figural art of other ancient cultures?

Read: Bilingual Painting

Answer:

Explain the difference between Black Figure and Red Figure.

What are some of the advantages of the Red Figure technique?

Read: Euthymides

Answer:

What made Euthymides’ wine storage amphora innovative?