Unit 3—Chapter 5—Ancient Greece—Part 2

*Reading:*

Read: Early and High Classical Periods

Read: Temple of Zeus, Olympia

Answer:

What happened to the Temple of Zeus at Olympia?

Read: Statuary AND Kritios Boy

Read:

Answer:

How does this Kritios Boy differ from the kouroi and korai we looked at in the first part of the chapter?

What is contrapposto?

Read: Riace Warrior

Answer:

Where was the Riace Warrior found? Why is this significant?

Read: Myron, Diskobolos

Answer:

This is a Roman copy. Explain the reason why we view Roman copies and how the copies are different than the originals.

Read: Polykleitos, Doryphoros

Answer:

Explain Polykleitos’ “Canon” of proportions.

Read: The Athenian Acropolis

Answer:

How was the Acropolis funded?

Read: Periclean Acropolis AND Parthenon: Architecture

Answer:

Who was Pericles? Why was he important and what did he do?

Who was the Parthenon dedicated to?

Explain what happened to the Parthenon in the Middle Ages and afterwards.

What does math have to do with Greek architecture?

Read: Parthenon: Ionic Frieze

Answer:

How did the Athenians perceive themselves?

Read: Erechtheion

Answer:

What geographical problem did the architect of the Erechtheion have to address?

Read: Painting

Answer:

Why don’t we have access to the monumental paintings made in Ancient Greece? What happened to them?

Read: Achilles Painter

Answer:

Explain the white-ground vase painting technique.

Why was white-ground typically used on lekythoi?

Read: Polygnotos

Answer:

What made Polygnotos innovative?