Unit 3—Chapter 5—Ancient Greece—Part 3

*Reading:*

Read: Late Classical Period AND Sculpture

Answer:

What happened to Athens at the end of the 5th century BCE?

How did what happened affect the art of the 4th century BCE?

Read: Praxiteles

Answer:

How are Praxiteles’ gods and goddesses different from those of the High Classical period?

How was Praxiteles’ innovative? Provide specific examples!

Read: Lysippos

Answer:

Explain the differences between the Canon of Lysippos and the Canon of Polykleitos.

Read: Pella Mosaics

Answer:

What is skiagraphia? Where was it commonly used? And where was it uncommon to find skiagraphia?

Read: Battle of Issus

Answer:

Describe what is happening in this scene.

Read: Architecture AND Theater of Epidauros

Answer:

Explain the various parts of a theater plan and what their purposes were.

What type of landscape were Greek theaters build on? Why?

Read: Corinthian Capital (pg. 144)

Answer:

Who invented the Corinthian capital?

When was it invented?

How is it different than Ionic and Doric?

Identify an example of a Corinthian capital (what building was it on, who made it?)

Read: Hellenistic Period AND Architecture

Answer:

Explain how the Hellenistic Period different from earlier Greek periods.

Read: Hippodamos of Miletos

Answer:

Explain how Hippodamos, Polykleitos, and Iktinos are similar.

Read: Pergamon AND Altar of Zeus, Pergamon

Answer:

What is the subject matter of the Altar of Zeus? Why is it important?

Read: Sculpture AND Nike of Samothrace

Answer:

What was the original setting for the viewing of this sculpture? How would that have affected the viewer’s interpretation of the piece?

Read: Hellenistic Art under Roman Patronage

Read: Laocoön

Answer:

Were both sons originally represented in this piece? How do art historians know?