

Asia 1200-1800

Assignment

Part 1: Video Lecture

Objective—sign up for one piece of art from this list on Moodle and then create a video lecture that you will share with your classmates.

*Note: I expect you to go beyond the textbook. In fact some of the choices are not even in your textbook! Do research online and in the books in our classroom. Look for additional information that you can use to enhance our knowledge of the piece that you chose. Your lecture will not be A quality if you only use the textbook.

Requirements:

3-5 minutes in length

Video AND Audio

- “Video” can include screen shots, screencasting, embedded videos you are appropriating, video of yourself, etc.
- “Audio” should include voice-over of you explaining things, but might also include other people talking/lecturing/explaining

Clear Identification

- Including: artist, title, date, country of origin, medium, materials, etc.

Subject Matter

- Explain what the content/subject is. What’s happening?

Contextual Information

- Explain how your piece fits into the world/art history.
 - What was happening at the time?
 - What was it influenced by?
 - Who commissioned it?
 - Why was it created?
 - Did it influence anybody who came after?

Why is it important/famous?

- Is it innovative? In what ways?
- Is anything about it conventional? What could you compare it to in order to prove that point?

Comparison

- A thorough compare/contrast with a WESTERN work of art. Consider discussing: subject, technique, composition, materials, purpose, patron, function, etc.

Consider: <http://www.techsmith.com/jing.html> for screencasting or use whatever tool you are most comfortable with.

Sharing your Video:

- Go to Vimeo and request to be a member in my group:
<https://vimeo.com/groups/lopezapah>
- Once you are a member, upload your video and add it to our group.

Your video must be uploaded no later than **FRIDAY, APRIL 11th**.

List of artwork (SIGN UP ON MOODLE):

Schwedagon Pagoda, Rangoon, Myanmar, 14th c. (26-13)
 Walking Buddha, Sukhothai, Thailand, 14th c. (26-11)
 Basawan and Chatar Muni, Akbar and the Elephant Hawai, 1590 (26-4)
 Taj Mahal, 1632-1647 (26-1/6)
 Krishna and Radha in a Pavilion, ca. 1760 (26-7)
 Great Temple, Madurai, India, 17th c. (26-8)
 Wu Zhen, Stalks of Bamboo by a Rock, 1347 (27-3)
 Pagoda, Temple of Heaven, 15th c., Beijing
 Forbidden City, Beijing, China, 15th c. (27-6)
 Dong QiChang, Dwelling in the Qingbian Mountains, 1617 (27-12)
 Shitao, Man in a House beneath a Cliff, 17th c. (27-14)
 Namdaemun, Seoul, 14th c. (27-19)
 Chong Son, Kumgang Mountains, Chosun Dynasty, 1734 (27-20)
 Song Su-Nam, Summer Trees, 1983 (27-21)
 Sesshu Toyo, splashed ink landscape, 1495 (28-3)
 Hasegawa Tohaku, Pine Forest, 16th c. (28-6)
 Kogan, tea ceremony water jar, 16th c. (28-8)
 Himeji Castle, Japan 1601-1609
 Suzuki Harunobu, Evening Bell at the Clock, 1765 (28-12)
 Katsushika Hokusai, The Great Wave off Kanagawa, 19th c. (28-13)

Part 2: Peer Learning

Objective—learn from your classmates!

Requirements:

Go to our Vimeo group: <https://vimeo.com/groups/lopezapah>

Choose 3 videos to watch that are *not* your own.

Fill out a graphic organizer as you watch each video (3 total).

Write one essay question that relates to either:

- Asian art in general
- One of the 4 pieces you are now an expert on
- Several of the 4 pieces you are now an expert on
- Asian art as it relates to Western art
- One/several of the 4 pieces you know in comparison to Western art

Write an exemplary answer to your question (.5-1 page in length)

Submit your **3 graphic organizers**, your **essay question**, and the **answer to your essay question** to me no later than **WEDNESDAY, APRIL 16th**.