Figure 24-3 CARLO MADERNO, facade of Saint Peter's, Vatican City, Rome, Italy, 1606–1612.

Figure 24-4 Aerial view of Saint Peter's, Vatican City, Rome, Italy. Piazza designed by GIANLORENZO BERNINI, 1656-1667.

Figure 24-5 GIANLORENZO BERNINI, baldacchino, Saint Peter's, Vatican City, Rome, Italy, 1624–1633. Gilded bronze, 100' high.

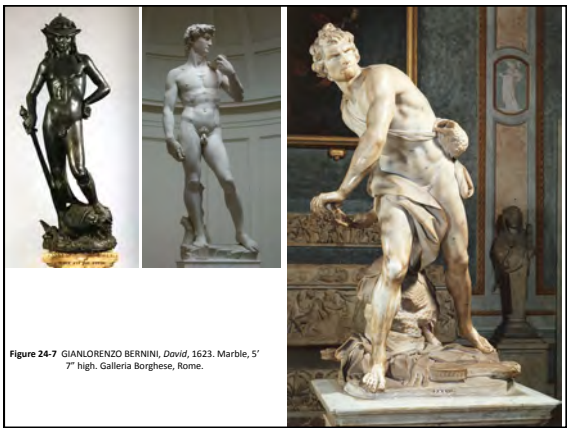

Figure 24-7 GIANLORENZO BERNINI, *David*, 1623. Marble, 5′ 7″ high. Galleria Borghese, Rome.

Figure 24-8 GIANLORENZO BERNINI, *Ecstasy of Saint Teresa*, Cornaro Chapel, Santa Maria della Vittoria, Rome, Italy, 1645–1652. Marble, height of group 11′ 6″.

Interior: http://goo.gl/pHZS9f

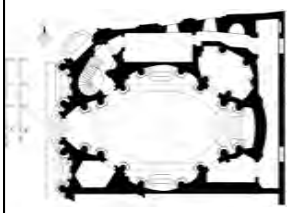

Figure 24-9 FRANCESCO BORROMINI, facade of San Carlo alle Quattro Fontane, Rome, Italy, 1665–1676.

Vocab =
Quadro
riportato

Figure 24-16 ANNIBALE CARRACCI, *Loves of the Gods*, ceiling frescoes in the gallery, Palazzo Farnese, Rome, Italy, 1597–1601.

Vocab = tenebrism

Figure 24-17 CARAVAGGIO, *Conversion of Saint Paul*, ca. 1601. Oil on canvas, 7′ 6″ x 5′ 9″. Cerasi Chapel, Santa Maria del Popolo, Rome.

Figure 24-18 CARAVAGGIO, *Calling of Saint Matthew*, ca. 1597–1601. Oil on canvas, 11′ 1″ x 11′ 5″. Contarelli Chapel, San Luigi del Francesi, Rome

Vocab = transubstantiation

Figure 24-19 CARAVAGGIO, *Entombment*, from the chapel of Pietro Vittrice, Santa Maria in Vallicella, Rome, Italy, ca. 1603. Oil on canvas, 9′ 10 1/8″ x 6′ 7 15/16″. Musei Vaticani, Rome.

Influence?

Subject Matter?

Figure 24-20 ARTEMISIA GENTILESCHI, *Judith Slaying Holofernes*, ca. 1614–1620. Oil on canvas, 6′ 6 1/3″ x 5′ 4″. Galleria degli Uffizi, Florence.

Who is this guy?

Figure 24-26 FRANCISCO DE ZURBARÁN, *Saint Serapion*, 1628. Oil on canvas, 3′ 11 1/2″ x 3′ 4 3/4″. Wadsworth Atheneum, Hartford (The Ella Gallup Sumner and Mary Catlin Sumner Collection Fund).

Handsome?

Figure 24-28 DIEGO VELÁZQUEZ, *King Philip IV of Spain* (*Fraga Philip)*, 1644. Oil on canvas, 4′ 3 1/8″ x 3′ 3 1/8″. The Frick Collection, New York.

What is the subject here?

Figure 24-30 DIEGO VELÁZQUEZ, *Las Meninas (The Maids of Honor),* 1656. Oil on canvas, approx. 10′ 5″ x 9′. Museo del Prado, Madrid.