Reading Guide—Unit 10—Chapter 25—Northern Europe 1600-1700—BAROQUE PART 1

Read: pg. 673

Answer:

Who were the major political entities during the 30 Year’s War in the 17th century in Europe?

Consider how the economic and trade changes that occurred in Europe during the 17th century may have affected art.

Read: Flanders AND Painting AND Peter Paul Rubens

Answer:

Were Flemish Baroque painters similar in style to Protestant or Catholic Europe?

How did the Dutch painters differ?

Define:

Pan-European

Read: Dutch Republic AND Ter Brugghen et al

Answer:

Explain the lack of religious art created in the Dutch Republic.

Read: Middle-Class Patronage and the Art Market in the Dutch Republic

Answer:

What types of art did members of the Dutch middle-class favor?

In what ways has our modern art world developed due to the practices in the Dutch Republic?

Read: Frans Hals

Answer:

What difficulties did Frans Hals face in the creation of his portraits?

Read: Night Watch

Answer:

At what time of day did this scene take place?

What are some key aspects to the way that Rembrandt portrayed this group portrait?

Read: Rembrandt’s Etchings

Answer:

Explain the process of etching.

What innovative technique did Rembrandt practice in regards to printmaking?

Read: Landscape and Interior Painting

Answer:

What led the Dutch to be fond of landscape painting?

Read: Jan Vermeer

Answer:

How did Jan Vermeer make his money?

Read: Still-Life Painting

Answer:

Why were still-life paintings popular in the Dutch Republic?