Reading Guide—Unit 13—Chapter 35—Development of Modernism

A basic outline of this chapter:

* Europe 1900-1920 –
	+ Fauvism
	+ Expressionism
	+ Abstraction
	+ Cubism
	+ Futurism
	+ Dada
* America 1900-1930 –
	+ Duchamp
	+ O’Keeffe
	+ Stieglitz, Weston, and Man Ray
	+ Surrealism and Magritte, Miro, Klee and Kahlo
* Europe 1920-1945 –
	+ Suprematism
	+ Constructivism
	+ De Stijl
	+ Bauhaus
	+ International Style Architecture and Corbusier
	+ Sculpture and Henry Moore and Brancusi
* America 1940-1945 –
	+ Organic Style and Frank Lloyd Wright
	+ Turmoil of the Depression and Fascist years—Picasso, Lange, Hopper, Lawrence
	+ Regionalism and Grant Wood
	+ Mexican muralists Orozco, Rivers and more Kahlo
* Architecture

Read: pg. 909-910

Answer:

What are some of the major changes that happened during the first half of the 20th century?

Read: **Europe, 1900-1920**

Answer:

Where did the term avant-garde derive from and who did it refer to in the early 20th century?

Read: Fauvism

Answer:

Where is the term “Fauvism” derived from?

Read: German Expressionism AND Ernst Ludwig Kirchner

Answer:

Where was the name Die Brucke derived from?

What occurrences/beliefs during this time influenced the work of Die Brucke?

Read: Der Blaue Reiter

Answer:

Who founded the Der Blaue Reiter and what did they focus on?

Read: Gertrude and Leon Stein and the Avant-Garde

Answer:

Who were the Stein siblings and how were they influential to the Avant-Garde movement?

Read: Pablo Picasso AND Gertrude Stein

Answer:

Explain Picasso’s development as an artist.

Read: Primitivism and Colonialism

Answer:

What influence did colonization have on art in Europe during the 19th and 20th centuries?

Read: Futurism

Answer:

What differentiates the Futurists from the Cubists?

Read: Dada

Answer:

What did Dada emerge as a response to?

What did Dadaists believe had led to WWI and how did they react to this belief?

Read: The Armory Show

Answer:

What was The Armory Show and how did it influence American art in the early 20th century?

Read: **Europe, 1920 to 1945** AND Picasso in the 1930s

Answer:

Be aware that WWI (and the Spanish Civil War) had a great impact on European artists during this time period.

Read: Surrealism

Answer:

Where did Surrealism derive from?

Dada

What concepts were the focus of the Surrealist movement?

Explain the difference between Naturalistic Surrealism and Biomorphic Surrealism.

Read: Degenerate Art

Answer:

What did Hitler do in regards to Avant-garde and Modern art in the 1930s?

Read: Suprematism, Constructivism, and De Stijl

Answer:

As opposed to the Dada artists who’s work reflected pessimism and cynicism during the early 20th century, how did other avant-garde artists react?

Read: **America, 1930 to 1945**

Answer:

How did the art scene in America change in response to WWI?

Read: Great Depression

Answer:

What were the Treasury Relief Art Project, the Works Progress Administration, and the Resettlement Administration?

Read: Jose Clemente Orozco

Answer:

What subject matter were internationally known Mexican artists focusing on during the early 20th century and why?

Read: Walter Gropius

Answer:

Explain the goals of Gropius in his creation of the Bauhaus

Read: Le Corbusier

Answer:

How did the term “International Style” come to be used?

Read: Art Deco

Answer:

Where did the name Art Deco come from and what does it refer to?