Reading Guide—Unit 8—Chapter 16—Early Medieval Europe Part 2—Carolingian and Ottonian Art

Read: Carolingian Art AND Charlemagne’s Renovatio Emperii Romani

Answer:

Why is Charlemagne important?

How is Charlemagne related to the Carolingian period?

How did Charlemagne accomplish his goal of reviving the glory of Early Christian Rome?

Read: Architecture (pg. 419) AND Aachen

Answer:

Where did Charlemagne visit to get inspiration for Aachen?

Read: Saint Gall

Answer:

Which model was Charlemagne most influenced by in his creation of Saint Gall?

Explain the crossing square technique used in the Saint Gall plan. Draw a picture to illustrate what it means!

Read: Ottonian Art

Answer:

Outline the fall of the Carolingian Empire.

Read: Hildesheim

Answer:

Who was Bishop Bernward of Hildesheim?

What is unique about the abbey church of Saint Michael? What could it possibly have been influenced by?

Read: Sculpture and Painting AND Hildesheim Doors

Answer:

What subject matter is depicted on the Hildesheim Doors?

Read: Lectionary of Henry II

Answer:

Explain how this depiction of the Annunciation to the Shepherds reveals its influence.