Unit 1—Chapter 36—Painting and Sculpture

*Reading:*

Skim: 969

Read: 970 until the top of 971

Choose to Read: Alberto Giacometti OR Jean Dubuffet

Answer:

Define existentialism

Explain what effect WWII had on artists in Europe at the time. Provide a specific example from an artist that you read about.

Read: Abstract Expressionism AND Jackson Pollock (not the boxed text)

Choose to Read: de Kooning OR Newman OR Rothko

Answer:

Define formalism

Who was Clement Greenberg?

List some artists in the New York School

Justify how one of the artists you read about fits in with the movement and its characteristics.

Read: Post-Painterly Abstraction

Choose to Read: Ellsworth Kelly OR Frank Stella Or Morris Louis OR Clyfford Still

Answer:

Explain some key differences between Gestural Abstraction and Post-Painterly Abstraction

What are the two types of Post-Painterly Abstraction?

Read: Sculpture

Choose to Read: David Smith OR Tony Smith OR Donald Judd

Answer:

Define Minimalism

How do the works of the artist you read about relate to the artist you read about for Post-Painterly Abstraction relate to each other. Provide specific examples of similarities and differences (physical and contextual).

Choose to Read: Louise Bourgeois OR Eva Hesse

Read: Pop Art AND Richard Hamilton AND Roy Lichtenstein AND Andy Warhol

Choose to Read: Jasper Johns OR Robert Rauschenberg

Answer:

What were some major influences to the Pop Art movement?

What are some of the goals that the artists in the Pop Art movement wished to achieve?

Read: Superrealism AND Audrey Flack

Read: Painting and Sculpture Since 1970

Read: Neo-Expressionism

Choose to Read: Susan Rothenberg OR Anselm Kiefer

Answer:

In what ways are these artists similar or different to Abstract Expressionists?

Skim: Feminist Art

Read: Cindy Sherman

Choose to Read: Judy Chicago OR Miriam Schapiro

Choose to Read: Ana Mendieta OR Hannah Wilke

Answer:

What do you understand to be the central issues of the feminist art movement?

Justify how one of the artists you read about fits in with the movement and its characteristics.

Read: Other Social and Political Art

Choose to read about: 4 artists from page 994-1002

Answer:

Describe the artist intent for two of the artists you read about. Explain how the intent relates to the art and the context (time) in which the artist worked.

Read: Public Funding of Controversial Art (pg. 996)

Answer:

What’s your opinion? Do you think the government should fund controversial art? Is it a matter of free speech/expression or is it more important to use government funding for art that does not make viewers uncomfortable?