Unit 1—Chapter 36—Architecture and Site-Specific Art

*Reading:*

Read: Architecture and Site-Specific Art AND Modernism

Read: Joern Utzon

Choose to Read: Mies Van der Rohe OR Skidmore, Owings, and Merrill.

Read: pg. 1007—Maya Lin’s Vietnam Veteran’s Memorial

Answer:

Define organic and geometric (look on <http://www.artlex.com> if you don’t know).

Provide some specific examples of Modernist architecture that relates to the Modernist art we already learned about. Identify the pieces you choose to write about.

Read: Post-Modernism AND Charles Moore

Choose to Read: Philip Johnson OR Michael Graves OR Robert Venturi OR Rogers and Piano

Answer:

What aspects of Modernism were Post-Modern architects rejecting?

Explain why Charles Moore’s Piazza d’Italia is a clear example of postmodernism.

Read: Deconstructivism AND Frank Gehry

Choose to Read: Günter Behnisch OR Daniel Libeskind

Answer:

Explain some key characteristics of Deconstructivism.

Read: Environmental and Site-Specific Art AND Christo and Jeanne-Claude

Answer:

Describe how you would feel if you happened across one of Christo’s site-specific pieces.

In what ways does the purpose of art change when it is only in existence temporarily?