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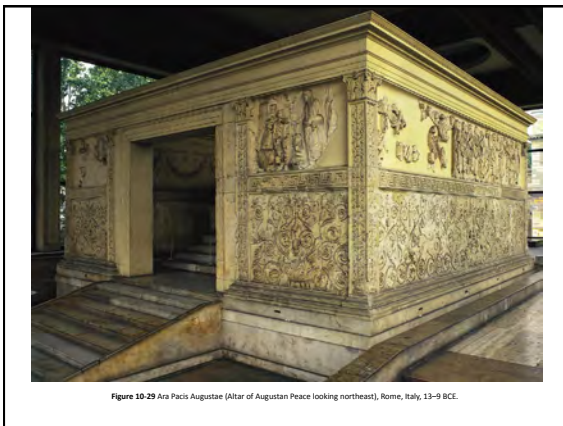
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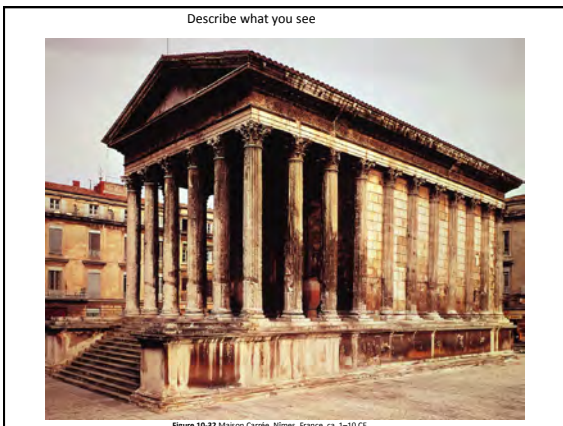
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Purpose?



Figure 10-33 Pont-du-Gard, Nîmes, France, ca. 16 BCE.

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Vocab Review

What material made the Golden House of Nero possible?

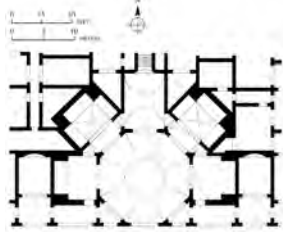


Figure 10-35 SEVERUS and CELLER, section (left) and plan (right) of the octagonal hall of the Domus Aurea (Golden House) of Nero, Rome, Italy, 64-68 CE.

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Is stuff missing?

Why?

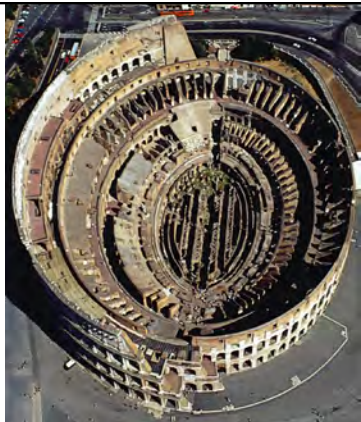


Figure 10-36 Aerial view of the Colosseum (Flavian Amphitheater), Rome, Italy, ca. 70-80 CE.

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Columns?



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What do you notice?



Figure 10-37 Portrait of Vespasian, ca. 75–79 CE. Marble, 1' 4" high. Ny Carlsberg Glyptotek, Copenhagen.

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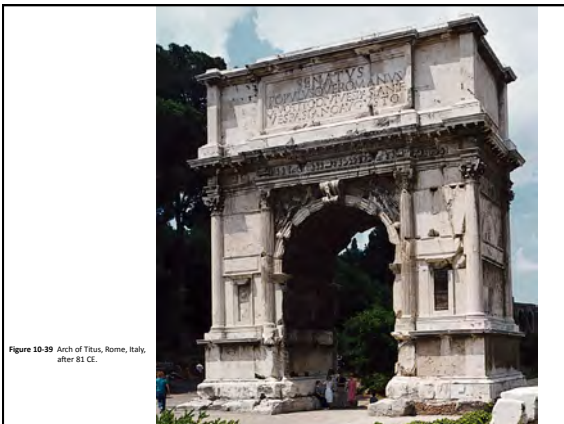


Figure 10-39 Arch of Trajan, Rome, Italy, after 81 CE.

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