Reading Guide—Unit 4—Chapter 10—The Roman Empire Part 4

Late Empire

Read: Late Empire AND The Severans (pg. 276)

Answer:

What was the stability level of the Roman Empire at the end of Marcus Aurelius’ reign?

Read: Severan Portraiture

Answer:

What is damnatio memoriae and how did it affect artwork in Ancient Rome?

Read: The Soldier Emperors AND Trajan Decius (pg. 178)

Answer:

Describe what happened when the Severan dynasty ended?

What affect did this have on architecture at the time?

What affect did this have on sculptures and engravers at the time?

Read: Third-Century Sarcophagi

Answer:

Describe the funerary practices of Romans in the 3rd C. CE.

What are some key characteristics of the Late Antique Style? (hint: you may need to flip back and read part of Lepcis Magna on pg. 277 to figure it out)

Read: Diocletian and the Tetrarchy

Answer:

What did Diocletian do to end the political unrest when he came into power?

How did this tactic influence later cultures after the fall of the Roman Empire?

Read: Constantine

Answer:

Who was Constantine? What did he do? How did it affect art and architecture?

Read: Arch of Constantine

Answer:

Is the Arch of Constantine an original work of art? Explain your answer using evidence from the textbook.

Describe which aspects of the Arch of Constantine indicate that it is of the Late Antique style.

Read: Constantinian Coins

Answer:

Explain what this quote means: “In Roman art, ‘portrait’ is often no synonymous with ‘likeness.’” Provide an example to support your explanation.