Reading Guide—Unit 11—Chapter 30—19th century Europe and America (1800-1870 to be exact)--ROMANTICISM

Read: pg. 777

Answer:

Be prepared to add important dates and changes in artistic style to your timeline.

Read: Romanticism AND Roots of Romanticism

Answer:

What was the key concept behind Romanticism?

Describe the change from Neoclassicism to Romanticism.

Define: sublime

Read: The info at this link: <http://smarthistory.khanacademy.org/goyas-third-of-may-1808.html>

Answer:

How was Goya’s creation of this historical narrative innovative compared to past depictions of warfare?

Read: Theodore Gericault

Answer:

In what ways was Gericault Neoclassical? In what ways was he Romantic?

Read: Eugene Delacroix

Answer:

Explain the Poussinistes vs. the Rubenistes

Read: Landscape Painting

Answer:

What was different about landscape painting during the Romantic era?

Read: John Constable

Answer:

How did the Industrial Revolution impact rural people in England?

Read: Thomas Cole

Answer:

What was the Hudson River School and who was in it?