

Syllabus—AP Art History

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Key Concepts and Skills

- Identification/Attribution
- Visual Analysis
- Contextual Analysis
- Finding Meaning in Art
- Writing Skills
- Reading Comprehension Skills

Textbook

Kleiner, Fred S. *Gardner's Art Through the Ages: A Global History*. Enhanced 13th Ed. Boston: Cengage Learning, 2011.

AP Art History—Unit Guide

1st Semester

Introduction: Terminology, Writing about Art, Expectations and Requirements

Reading: *A Short Guide to Writing about Art*, Barnett

Unit 1: Modernism, Post-Modernism & Contemporary Art

Reading: Introduction and Chapter 36

Unit 2: The Birth of Art, Ancient Near Eastern Art & Egyptian Art

Reading: Chapters 1, 2 & 3

Unit 3: Prehistoric Aegean & Ancient Greek Art

Reading: Chapters 4 & 5

Unit 4: Etruscan and Roman Art

Reading: Chapters 9 & 10

Unit 5: Late Antiquity, Byzantine and Islamic Art

Reading: Chapters 11, 12, & 13

Unit 6: Art of the East: India, China, Korea and Japan

Reading: Chapters 6, 7, & 8

Unit 7: Native Arts of the Americas & Africa

Reading: Chapters 14/32, 33, 15/34

Unit 8: Early Medieval, Romanesque & Gothic Art

Reading: Chapters 16, 17, 18, & 19

2nd Semester

Unit 9: Renaissance and Mannerism

Reading: Chapters 20, 21, 22 & 23

Unit 10: Baroque, Rococo & Neoclassical

Reading: Chapters 24, 25 & 29

Unit 11: Romanticism to Post-Impressionism

Reading: Chapters 30 & 31

Unit 12: Asia 1200-1800

Reading: Chapters 26, 27, 28

Unit 13: Development of Modernism

Reading: Chapter 35

Assessments

- Graphic Organizers
- Reading Guides
- Quizzes
- Unit Exams
 - M/C
 - Essay
- Presentations
- Projects/Writing Assignments

Your grade will be broken down into the following categories:

Discovery—Reading Guides, Graphic Organizers

Exploration, research, creativity, learning, knowledge and understanding

Application—Graphic Organizers, Quizzes, Writing Assignments

Application of skills and techniques learned in class, practice, problem solving, risk-taking and experimentation

Connections and Synthesis—Quizzes, Unit Exams, Presentations, Writing Assignments

Context, history, social context, personal progress, brainstorming, problem-solving, creativity

Communication—Unit Exams, Presentations, Writing Assignments

Presentation/display of finished product to an audience, reflection, critiquing, personal growth, audience understanding

Approach

Enthusiasm, engagement, work ethic, respect, punctuality, attitude, responsibility, time management, effort, creative risk taking, independence, initiative