

## A Short Guide to Writing about Art: Analysis

Group Presentation Assignment:

Reading:

Excerpts from *A Short Guide to Writing about Art*, Silvan Barnet, 6<sup>th</sup> edition, chapter 2

1. Everyone in your group should read your section
  - a. Highlight major points
2. Work together to create a Google Presentation
  - a. Only images **on** the slides
  - b. Add **notes** to explain the purpose of your images
3. Share your presentation with the class
4. Present to everyone next class!

Rubric:

	<b>Wow!</b>	<b>Got It!</b>	<b>Nearly There!</b>	<b>Oops!</b>	<b>Total</b>
<b>Connections and Synthesis</b>	The presentation correctly places all ideas in context with actual artwork.  Important information from the reading is highlighted and addressed.	The presentation correctly places most ideas in context with actual artwork.  The majority of the important ideas from the reading are addressed.	The presentation has a few excellent contextual ideas with artwork.  Some of the important ideas from the reading are addressed.	The presentation is lacking sufficient examples of actual artwork and/or contextual ideas.  Large gaps of knowledge from the reading exist.	
<b>Communication</b>	The presentation is clear and understandable.  Images and notes are included.	The presentation is sort of clear and understandable.	The presentation is confusing and difficult to follow.  Images or notes are included.	Where's the presentation?	
<b>Approach</b>	The group worked well together.  Participation was excellent.	The group functioned.  Participation was okay.	The group existed.  Participation was minimal.	What group?	