Reading Guide—Unit 9—Chapter 21—Italy 1400-1500 PART 1

Read: pg 541

Answer:

Define:

Humanism

Read: Florence (pg. 452)

Answer:

Who were the Medicis?

Read: Sculpture AND Sacrifice of Isaac AND Brunelleschi and Ghiberti

Answer:

What artistic competition took place in Florence in 1401?

What subject matter was the focus of the afore-mentioned art contest?

Who won the competition and why do they suggest he was chosen?

Read: Donatello AND Feast of Herod

Answer:

How was Donatello innovative for the time?

Read: Renaissance Perspective

Answer:

Explain the relevance of perspective during the Renaissance time period.

Explain the difference between linear perspective and atmospheric perspective.

Read: Donatello, David

Answer:

What was innovative about Donatello’s David statue?

Read: Gattamelata

Answer:

How is Donatello’s Gattamelata different from Charlemagne’s equestrian portrait?

What was the purpose of this statue?

Read: Masaccio

Answer:

What impresses art historians about Masaccio?

Read: Brancacci Chapel

Answer:

What scene is being depicted in the Tribute Money fresco?

Read: Domenico Ghirlandaio

Answer:

What is different about this Birth of the Virgin scene than others we have seen in the past?

Read: Sandro Botticelli

Answer:

Who was he a pupil of?

Who did he work for?