Reading Guide—Unit 9—Chapter 23—Northern Europe and Spain, 1500-1600

Skim: pg 625

Answer:

Make sure you understand the Reformation and Counter-Reformation and how Humanism spread through Northern Europe.

Who was Erasmus of Rotterdam?

Who was Thomas More?

Read: Matthias Grünewald

Answer:

How does the subject of Grünewald’s Isenheim Altarpiece relate to the setting in which it was placed?

Read: Albrecht Dürer AND Great Piece of Turf

Answer:

What was Dürer’s goal in his Great Piece of Turf painting?

Read: Fall of Man

Answer:

What media was Dürer most known for?

Describe the symbolic animals in Dürer’s Fall of Man

Read: Four Apostles

Answer:

Explain how Dürer’s painting of the *Four Apostles* demonstrates his support for the Protestant Reformation.

Read: Luther and the Reformation

Answer:

What was making people disgruntled about the Catholic Church during the 16th century?

What did Martin Luther do and what were his goals?

Read: Visual Imagery and the Reformation

Answer:

Compare/Contrast the primary beliefs about imagery (art) as it pertained to religion in both Catholicism and Protestantism.

Read: Hans Holbein

Answer:

Define anamorphic image

Read: Francis I

Answer:

How did religion and monarchy reflect in the art of 16th century France?

Read: The Netherlands

Answer:

What accounts for the diversity in this region during the 16th century?

Read: Pieter Bruegel the Elder

Answer:

What was Bruegel interested in depicting in his paintings?

Read: Spain

Answer:

Spain was the dominant European power at the end of the 16th century. How was this manifested?

Read: El Greco

Answer:

How did El Greco’s life influence his style of painting?

What were El Greco’s primary goals when creating art?