Unit 2—Chapter 3—Egypt Under the Pharaohs—Part 2

Read: The Middle Kingdom AND Sculpture (pg. 64-65)

Skim: Senusret III

Read: Architecture AND Beni Hasan

Answer:

Why do you think the funerary art forms and burial monuments changed in the Middle Kingdom?

Read: The New Kingdom AND Architecture (pg. 67)

Read: Temple of Hatshepsut

Answer:

What was so important about Hatshepsut?

What happened to most of the artifacts representing her?

Read: Temple of Ramses II

Read: Great Pyramids, Gizeh AND Great Sphinx

Answer:

Explain the refinement of the statues of Ramses II. Include reasons for the type of refinement (detail) that was used.

Read: Temple of Amen-Re, Karnak

Answer:

Define the following vocabulary:

Pylon

Pylon Temple

Hypostyle Hall

Clerestory

Read: Sculpture and Painting (pg. 71)

Read: Akhenaton and the Amarna Period (pg. 73)

Read: Nefertiti and Tiye AND Family Portraiture

Answer:

What are some reasons for the artistic revolution of the Amarna period?

Use the family portrait of Akhenaton and Nefertiti as an example to explain some key artistic features that were different during the Amarna period.

Explain the importance of Tiye. Who was she?

Read: The Tomb of Tutankhamen and the Post-Amarna Period

Choose to Read: Tomb of Tutankhamen OR Scroll of Hu-Nefer

Answer:

Why is the “boy-king” and the discovery of his tomb so famous?

Read: First Millenium BCE

Read: After Alexander AND the Temple of Horus, Edfu

Answer:

Flip back to the temple of Amen-Re at Karnak and list some similarities between that temple and the temple of Horus at Edfu.