Unit 2—Chapter 3—Egypt Under the Pharaohs—Part I

*Reading:*

Skim: 53-54

Read: The Pre-Dynastic and Early Dynastic Periods AND Painting and Sculpture

Read: Palette of King Narmer

Answer:

Describe the narrative depicted on the Palette of King Narmer.

What was the function of the Palette of King Narmer?

What was the artist’s goal in the creation of this work?

Read: Architecture (pg. 56)

Read: Imhotep and Djoser

Answer:

How is Imhotep’s Stepped Pyramid for King Djoser different from a Mesopotamian Ziggurat?

Read: The Old Kingdom AND Architecture

Read: Great Pyramids, Gizeh AND Great Sphinx

Answer:

Why are these periods shaped differently than those that came before them? Where did this influence come from?

What techniques were used to shape and move the stones used to create the Great Pyramids?

Read: Sculpture

Read: Khafre Enthroned AND Menkaure and Khamerernebty AND Seated Scribe

Answer:

It is said that Khafre Enthroned radiates serenity. Describe the features of this statue that give this impression.

Explain the process of subtractive sculpture.