Unit 2—Chapter 2—Ancient Near East

*Reading:*

Skim: 31

Read: Sumer AND White Temple, Uruk

Choose to Read: Inanna OR Warka Vase OR Cylinder Seals

Read: Eschnunna Statuettes AND Standard of Ur

Answer:

What are some key features about Sumerians that make them different from societies in Neolithic times?

Draw an example of a person who is represented in a composite view.

Read: Akkad and the Third Dynasty of Ur

Choose to Read: Akkadian Portraiture OR Enheduanna, Priestess and Poet OR Gudea of Lagash

Read: Naram-Sin Stele

Answer:

How is the Stele of Naram-Sin innovative compared to narrative scenes created before it?

Read: Second Millennium BCE AND Hammurabi AND Hammurabi’s Law Code

Choose to Read: Lion Gate, Hattusa OR Napir-Asu of Elam

Answer:

Why is the Code of Hammurabi important?

Read: Assyria

Choose to Read: Palace of Ashurnasirpal II OR Palace of Ashurbanipal

Answer:

Why was the depiction of violent narrative scenes important in Assyrian art?

Read: Neo-Babylonia and Persia

Read: Ishtar Gate, Babylon AND Persepolis

Answer:

After reading about the Ishtar Gate, how do you imagine the Hanging Gardens of Babylon to be?

Why do you think we don’t have more visual information about the art of Persia?