Reading Guide—Unit 10—Chapter 24—Italy and Spain 1600-1700--BAROQUE

Read: the first paragraph on pg. 649

Answer:

When was the term Baroque derived?

Why is it problematic?

Read: Italy

Answer:

What was the purpose of Italian Baroque art?

Read: Architecture and Sculpture

Answer:

What did Pope Sixtus V do to support the Catholic Counter Reformation?

Read: Maderno and Saint Peter’s

Answer:

What changes did Paul V commission for Saint Peter’s and why?

Read: Bernini and Saint Peter’s

Answer:

In what shape is Bernini’s piazza and why?

Read: Baldacchino, Saint Peter’s

Answer:

Where did the bronze for Bernini’s Baldacchino come from?

Why is this appropriate?

Read: Annibale Carracci AND Loves of the Gods  
Answer:

What did the Carracci family found that changed the future of the arts?

Define:

Quadro riportato

Read: Caravaggio

Answer:

Was Caravaggio celebrated during his lifetime? Explain…

Read: Conversion of Saint Paul

Define:

Tenebrism

Read: The Letters of Artemesia Gentileschi

Answer:

What struggles did Gentileschi face as a female artist during the 17th century?

Read: Spain

Answer:

What was happening politically in Spain during the Baroque era?

Read: Painting

Answer:

What subject was frequently used in Spanish Baroque painting?

Read: Diego Velazquez AND Las Meninas

Answer:

Who was Velazquez influence by?

Why is Las Meninas noteworthy?

What is Velazquez attempting to accomplish with this painting?