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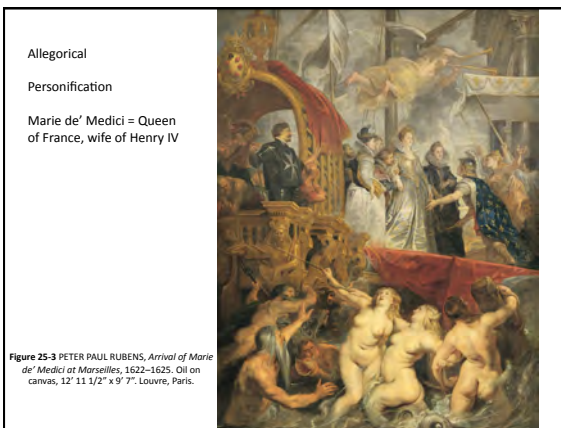
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Allegorical  
Personification  
Marie de' Medici = Queen  
of France, wife of Henry IV

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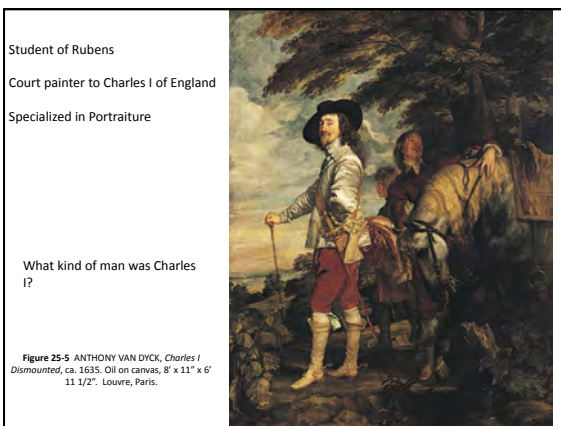
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Student of Rubens  
Court painter to Charles I of England  
Specialized in Portraiture

What kind of man was Charles I?

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How is Hals' portraiture style unique?



Figure 25-9 FRANS HALS, *Archers of Saint Hadrian*, ca. 1633. Oil on canvas, approx. 6' 9" x 11'. Frans Halsmuseum, Haarlem.

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Student of Hals



Figure 25-11 JUDITH LEYSTER, *Self-Portrait*, ca. 1630. Oil on canvas, 2' 5 3/8" x 2' 1 5/8". National Gallery of Art, Washington, D.C. (gift of Mr. and Mrs. Robert Woods Bliss).

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Composition

Where are they looking?

influence?



Figure 25-12 REMBRANDT VAN RIJN, *Anatomy Lesson of Dr. Tulp*, 1632. Oil on canvas, 5' 3 3/4" x 7' 1 1/4". Mauritshuis, The Hague.

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Figure 25-13 REMBRANDT VAN RIJN, *The Company of Captain Frans Banning Cocq (Night Watch)*, 1642. Oil on canvas (cropped from original size), 11' 11" x 14' 4". Rijksmuseum, Amsterdam.

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Self-Portrait  
(1 of nearly 70)

What type of song would  
accompany this portrait?

How would you  
describe him?



Figure 25-15 REMBRANDT VAN RIJN, *Self-Portrait*, ca. 1659-1660. Oil on canvas, approx. 3' 8 3/4" x 3' 1". Kenwood House, London (Iveagh Bequest).

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Figure 25-16 REMBRANDT VAN RIJN, *Christ with the Sick around Him, Receiving the Children (Hundred Guilder Print)*, ca. 1649. Etching, 11" x 1' 3 1/4". Pierpont Morgan Library, New York.

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