Reading Guide—Unit 8—Chapter 19—Italian Gothic Art

Read: Nicola Pisano AND Giovanni Pisano

Answer:

What is a pulpit?

Who were Nicola Pisano and Giovanni Pisano in relation to each other?

How were their styles different?

Read: Italian Artists’ Names

Answer:

Why have historians struggled to deal with the names of artists in premodern Italy?

Read: Cimabue

Answer:

What change in style is Cimabue famous for?

Read: The 14th Century

Answer:

What is the Black Death?

What effect did the Black Death have on art?

Read: Renaissance Humanism

Answer:

What was the development of a vernacular literature in Italy an important sign of?

Define: Humanism

Read: Giotto AND Arena Chapel, Padua

Answer:

What was Giotto influenced by?

What are the essentials of Giotto’s style?

Read: Fresco Painting

Answer:

Explain the difference between Buon Fresco and Fresco Seco

Read: Artists’ Guilds, Commissions, and Contracts

Answer:

Explain how the role of the patron affected the outcome of a work of art.

Read: Simone Martini

Answer:

What style was Martini instrumental in creating?

What are some key characteristics of this style?

Read: Artistic Training in Renaissance Italy

Answer:

If you were alive in 15th century Italy and wanted to become an artist…what would you have to do?

Read: Ambrogio Lorenzetti

Answer:

What subject matter was Ambrogio Lorenzetti commissioned to depict in the Palazzo Publico in Siena?