Figure 25-24 NICOLAS POUSSIN, *Et in Arcadia Ego*, ca. 1655. Oil on canvas, approx. 2′ 10″ x 4′. Louvre, Paris.

Claude Lorrain, Embarkation of the Queen of Sheba, 1648

How does Rigaud's painting of Louis XIV convey the image of the absolute monarch?

Figure 25-30 HYACINTHE RIGAUD, *Louis XIV*, 1701. Oil on canvas, 9′ 2″ x 6′ 3″. Louvre, Paris.

Figure 25-32 Aerial view (looking west) of the palace and gardens, Versailles, France, begun 1669.

Figure 25-33 JULES HARDOUIN-MANSART and CHARLES LE BRUN, Galerie des Glaces (Hall of Mirrors), palace of Louis XIV, Versailles, France, ca. 1680.

Figure 25-37 INIGO JONES, Banqueting House at Whitehall, London, England, 1619–1622.

Palladio

Figure 25-38 SIR CHRISTOPHER WREN, new Saint Paul's Cathedral, London, England, 1675–1710.