Reading Guide—Unit 7—Chapter 33—Oceania

Skim: **Oceania**

Answer:

What effect did colonization have on the art of Oceania and on Western art?

Why aren’t we learning about Oceanic art from before the European discovery of the islands?

Read: Australia and Melanesia AND Australia

Answer:

Explain Dreamings.

What size was most Aboriginal art? Why?

What materials did Aboriginal people usually use for their artwork? Why?

Read: New Guinea

Answer:

What type of government is typical of Melanesian societies?

How does this effect the art produced in this region?

Read: Asmat

Answer:

What is the purpose of a bisj pole?

Explain some examples of animal symbolism that are used in the creation of bisj poles.

Read: New Ireland

Answer:

Define: Malanggan

Define: Tatanua

Read the section on the Elema people and explain how the use of masks is different for each of these cultures.

Read: Micronesia

Answer:

What are some key differences between Melanesian cultures and Micronesian cultures?

Read: Belau

Answer:

What is a bai?

What types of imagery typically decorate a bai?

Read: Polynesia

Answer:

Describe the structure of Polynesian cultures? Which other cultures we’ve learned about are most similar to this style? Which are most different?

Read: Cook and Marquesas Islands AND Marquesas Islands

Answer:

What was the purpose of tattooing in Polynesian cultures?

Read: New Zealand AND Meetinghouses

Answer:

Compare and contrast a Maori Meetinghouse with a Belauan Bai