Reading Guide—Unit 11—Chapter 30—19th century Europe and America (1800-1870 to be exact)—Part 2: Realism, Pre-Raphaelite Brotherhood, Photography

Read: Realism (pg. 798)

Answer:

What is the primary belief behind the Realist art movement?

Read: Stone Breakers

Answer:

What was happening politically at this time in France (mid 19th century) that correlated with Courbet’s depiction of stone breakers?

Read: Jean-Francois Millet

Answer:

How did the public react to Millet’s painting of the Gleaners?

Read: Lithography

Answer:

Explain the process of lithography and how it differs from woodcut, engraving and etching.

Read: Honore Daumier

Answer:

In what ways were artists at risk during the 19th century in France?

Read: Manet

Answer:

In what ways did Manet’s style of painting lead into other art movements of the 19th and 20th centuries?

Read: Winslow Homer

Answer:

How does French Realism differ from American Realism?

Read: Pre-Raphaelite Brotherhood AND John Everett Millais

Answer:

Explain the purpose and goals of the Pre-Raphaelite Brotherhood

Read: pg. 814 OR the information about photography at this link: <http://smarthistory.khanacademy.org/early-photography.html>

Answer:

Explain the difference between a Daguerreotype and a Calotype

Read: Photography

Answer:

What effect did the invention of photography have on art?