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Scandalous?



Figure 29-1 JEAN-HONORÉ FRAGONARD, *The Swing*, 1766. Oil on canvas, approx. 2' 8 5/8" x 2' 2". Wallace Collection, London.

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Figure 29-8 GIAMBATTISTA TIEPOLO, *Apotheosis of the Pisani Family*, ceiling fresco in the Villa Pisani, Stra, Italy, 1761-1762. Fresco, 77' 1" x 44' 3".



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Material?



Figure 29-11 ABRAHAM DARBY III and THOMAS F. PRITCHARD, iron bridge at Coalbrookdale, England, 1776-1779.

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"Naturalistic"

Figure 29-14 Élisabeth Louise Vigée-  
Lebrun, Self-Portrait, 1790. Oil on canvas,  
8' 4" x 6' 9". Galleria degli Uffizi, Florence.




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Satirical Narrative



Figure 29-15 WILLIAM HOGARTH, Breakfast Scene, from *Marriage à la Mode*, ca. 1745. Oil on canvas, 2' 4" x 3'. National  
Gallery, London.

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Gainsborough—typically  
favored pastoral settings—  
showing off English countryside

Figure 29-16 THOMAS GAINSBOROUGH, *Mrs. Richard  
Brinsley Sheridan*, 1787. Oil on canvas, 7' 2 5/8" x 5'  
5/8". National Gallery of Art, Washington, D.C. (Andrew  
W. Mellon Collection).




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Reynolds—favored  
allegorical settings and  
references

Figure 29-17 SIR JOSHUA REYNOLDS, *Lord Heathfield*, 1787. Oil on canvas, 4' 8" x 3' 9". National Gallery, London.




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Historical Narrative



Figure 29-18 BENJAMIN WEST, *Death of General Wolfe*, 1771. Oil on canvas, approx. 4' 11" x 7' National Gallery of Canada, Ottawa (gift of the Duke of Westminster, 1918).

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Compare and Contrast



Figure 29-19 JOHN SINGLETON COPLEY, *Portrait of Paul Revere*, ca. 1768-1770. Oil on canvas, 2' 11 1/8" x 2' 4". Museum of Fine Arts, Boston (gift of Joseph W. William B., and Edward H. R. Revere).




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What are they wearing?



Figure 29-22 ANGELICA KAUFFMANN, *Cornelia Presenting Her Children as Her Treasures, or Mother of the Gracchi*, ca. 1785. Oil on canvas, 3' 4" x 4' 2". Virginia Museum of Fine Arts, Richmond (the Adolph D. and Wilkins C. Williams Fund).

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Figure 29-23 JACQUES-LOUIS DAVID, *Oath of the Horatii*, 1784. Oil on canvas, approx. 10' 10" x 13' 11". Louvre, Paris.

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Figure 29-24 JACQUES-LOUIS DAVID, *The Death of Marat*, 1793. Oil on canvas, 5' 5" x 4' 2 1/2". Musées Royaux des Beaux-Arts de Belgique, Brussels.




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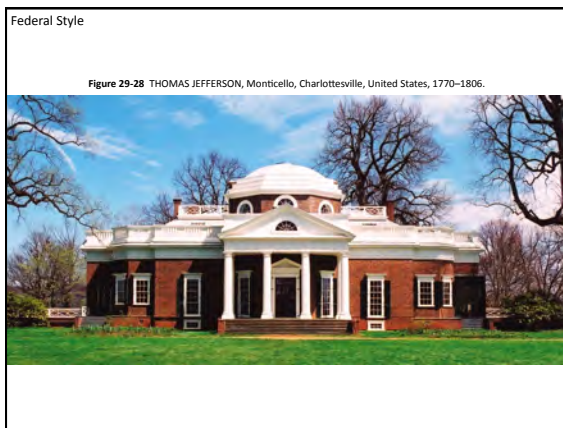
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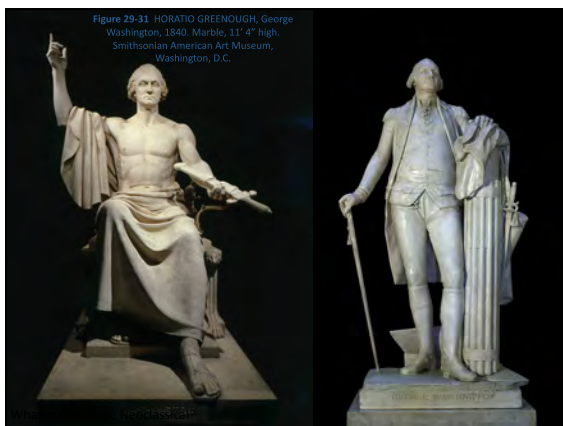
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