Reading Guide—Unit 8—Chapter 17—Romanesque Art Part 1

Read: Romanesque Europe (pg. 431)

Answer:

Why did art historians dub this era “Romanesque”?

What are some key differences that can help you identify buildings as early Medieval vs. Romanesque vs. Gothic?

Read: Pilgrimages and the Cult of Relics (pg. 432) AND this: http://smarthistory.khanacademy.org/pilgrimage-routes.html

Answer:

Describe the process of pilgrimage.

Explain how pilgrimage in Romanesque times led to differences in church design.

Read: Saint-Sernin, Toulouse

Answer:

Be prepared to draw the floor plan of a typical pilgrimage church!

Read: Saint-Pierre, Moissac

Answer:

What is a cloister?

Read: The Romanesque Church Portal (pg. 439)

Define:

Tympanun

Voussoirs

Lintel

Trumeau

Jambs

Either:

Read La Madeleine, Vezelay AND The Crusades

OR

Watch the video at this link <http://smarthistory.khanacademy.org/central-narthex-tympanum-vezelay.html>

Answer:

When did the Crusades start?

What were they?

What subject matter is depicted in the Vezelay tympanum?

What does La Madeleine have to do with the Crusades?

Read: Moralia in Job

Answer:

What happened in 1134?

How did this affect art at the time?

What is this similar to that we have already learned about?